



*The Certificate in Heritage Conservation provides an immersive educational experience to provide you the skillset you need for a successful career in heritage conservation and historic preservation.*



THE UNIVERSITY OF ARIZONA

College of Architecture, Planning  
& Landscape Architecture

## GRADUATE CERTIFICATE IN HERITAGE CONSERVATION

**Learn to preserve the historic built environment as part of a comprehensive ethic of environmental, cultural, and economic sustainability.**

The five-course, 15-unit Graduate Certificate in Heritage Conservation prepares students for professional preservation practice. Our fully online program can be pursued by main campus and Arizona Online students concurrently with another degree or as a stand-alone program in as little as two semesters, and the asynchronous nature of the curriculum allows students to coordinate their coursework with other responsibilities. The University of Arizona's Heritage Conservation program is an active member of the National Council for Preservation Education.

The Southwestern United States is a unique learning laboratory within which to explore a range of cultures, architectural styles and landscapes, whether in person or online. Course curriculum includes topics and examples from throughout the Southwest but is broadly applicable regardless of geography. Main campus students may have an opportunity to work on heritage conservation and historic preservation projects in the region while Arizona Online students can explore projects that reflect their local geographies.

Program faculty represent the fields of architecture, planning, landscape architecture and anthropology and have academic training and practical experience in Heritage Conservation. Main campus students may have an opportunity to work as research assistants on funded projects.

Chart your path to a career in Heritage Conservation at the University of Arizona.

**CAPLA.ARIZONA.EDU/HC**

## CAREER OPPORTUNITIES

With the Graduate Certificate in Heritage Conservation, you'll be ready to start your career in cultural resource management and historic preservation.

Graduates who have complimentary degrees in other fields will be prepared for the careers as:

- Landscape architect in cultural landscape preservation
- Historical landscape architect
- Cultural landscape specialist
- Historical architect
- Urban planner in historic preservation
- Archivist
- Museum curator
- Educator
- Cultural anthropologist

## CONTACT

**CAPLA-GRAD@ARIZONA.EDU**

# GRADUATE CERTIFICATE IN HERITAGE CONSERVATION CURRICULUM

## UNITS COURSE #

### FALL

3

LAR 571F

#### Introduction to Heritage Conservation

This course is an overview of the interdisciplinary paradigms, principles, and programs in the field of heritage conservation ranging from local, state, and federal contexts with some attention to international practice. The course addresses the conservation of cultural resources (tangible and intangible products of human construction) generally, and the built environment specifically, by introducing students to the terms, concepts and philosophical/theoretical foundations of heritage conservation in action.

3

LAR 565

#### Cultural Landscapes

This course deals with the documentation, interpretation and management of cultural landscapes. Cultural landscapes are a heritage resource combining natural and cultural environments, from the local to the global. It is a wide-ranging field that includes protection of smaller, well-defined sites with tangible historic elements, to vast landscapes with intangible associations that embody a sense of place and identities of a people.

### SPRING

3

ARC 571s

#### Contemporary Architecture and Urban Theory

This course familiarizes students with important social, economic, political, and technological agendas that have shaped the design the built environment and public realm. Students who successfully complete this course will learn many of the key debates in recent urban and architectural theory; the distinctive language of contemporary theory; issues of cultural diversity; as well as writing strategies to develop their own critique of concepts relative to the course material and interpretations of existing and emerging themes in architecture and urbanism.

3

LAR 597J

#### Documentation & Interpretation of the Historic Built Environment

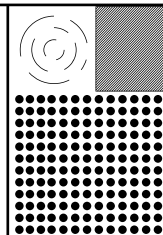
This course examines methods and standards to document historic buildings, districts and cultural landscapes and to interpret their historical and design significance. Students learn how to conduct historic research and survey and record data on historic properties. The course culminates in the completion of an individual building or landscape documentation project to professional standards.

3

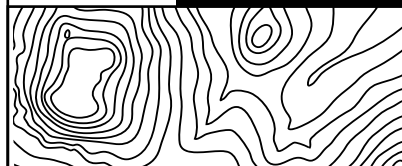
PLG 564

#### Preservation Planning

A review of preservation policy and jurisdictional issues within community development context, addresses complex social equity considerations associated with historic designation, examines economic incentives, and explores preservation philosophy, cross cultural values and emerging trends. Students will gain skills to connect technical and policy requirements of historic preservation with pragmatic social and economic concerns of community development.



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#### NOTES:

The Graduate Certificate in Heritage Conservation requires a minimum of 15 units. All courses are offered fully online.

Questions about coursework or certificate requirements? Please reach out to the Graduate Academic Advisor: [capla-grad@arizona.edu](mailto:capla-grad@arizona.edu).



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