

NANCY POLLOCK-ELLWAND

DEAN AND PROFESSOR

College of Architecture, Planning and Landscape Architecture, University of Arizona

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EDUCATION

PhD

University of Waterloo, Canada- **Planning,**

MArch

University of Manitoba, Canada- **Master of Architecture**

BLA

University of Guelph, Canada- **Bachelor of Landscape Architecture**

ACADEMIC ROLES & ADMINISTRATIVE EXPERIENCE

September 2017 to Present

Dean and Professor

College of Architecture, Planning and Landscape Architecture
University of Arizona

Tucson, USA

January 2010 to August 2017

Dean and Professor

Faculty of Environmental Design, University of Calgary

Alberta, Canada

January 2007 to December 2009

Head & Chair, and Professor

School of Architecture, Landscape Architecture and Urban Design,
University of Adelaide

Adelaide, Australia

April 2006 to June 2006

Tokyo, Japan

Visiting Professorship

Laboratory of Ecosystem Science and Landscape Planning
University of Tokyo

August 1999 to December 2006

Guelph, Canada

Associate Professor

School of Environmental Design and Rural Development
University of Guelph

May 1989 to July 1999

Guelph, Canada

Assistant Professor

School of Landscape Architecture, University of Guelph

RECENT ACADEMIC SERVICE

Chair. *Search Committee. Dean of Fine Arts*, University of Arizona. 2025 ongoing.

Chair. *Futures Council*. College of Architecture, Planning and Landscape Architecture. University of Arizona. 2018 to Present.

Moderator. *Innovations in Healthy Aging Summit*. University of Arizona Center. Washington, DC. 2023

Voting Member. *Strategic Planning and Budget Advisory Committee (SPBAC)*. University of Arizona. 2023 to Present

Organizing Team Member. *South by Southwest (SXSW)*. Representative on Facility design 2022 and 2023.

Co-Chair. *Dean's Forum*. University of Arizona. 2022-23.

Member. *Dean's Council*. University of Arizona. 2017 to Present

Chair. *Decadal 5-Year Review. Optical Science*. University of Arizona. 2021.

Member. *Design Review Panel. Andrew Weil Center for Integrative Medicine Building*. 2020.

College Representative. *Healthy Aging Advisory Group*. University of Arizona Health Science. 2019-20.

College Representative. *Micro-campus Launch*. UPC: Universidad Peruana de Ciencias Aplicadas, Lima, Peru, 2019; and, *Micro-campus Symposium*. Ocean University, Qingdao, China, 2019.

Member. *Planning and Design Review Committee*. University of Arizona. 2018-2020.

Committee Member. *University of Arizona CFO Search*. 2018

Committee Member. *University of Arizona. VP Marketing and Communications Search*. 2018.

Member. *University Strategic Plan Committee*. University of Arizona. 2017-2018

CURRENT PROFESSIONAL AFFILIATIONS

Vice President- Advisory Committee (ADCOM) to the International Council on Monuments and Sites (ICOMOS) of the United Nations Educational, Scientific and Cultural Organization (UNESCO).

<https://www.icomos.org/en/about-icomos/governance/general-information-on-the-advisory-committee>

Co-Chair- *Triennial Scientific Plan 2024-2027. ICOMOS. Theme: “Disaster and Conflict Resilient Heritage- Preparedness, Response and Recovery”.* UNESCO.

Fellow- *Canadian Society of Landscape Architects (CSLA).*

Trustee- *World Heritage USA (US ICOMOS).*

Expert Advisor- *International Council on Monuments and Sites/International Federation of Landscape Architects-International Scientific Committee on Cultural Landscapes (ICOMOS/IFLA-ISCCL).* UNESCO.

Member - *American Society of Landscape Architects (ASLA).*

Registered Landscape Architect- *Alberta Association of Landscape Architects (AALA); and Ontario Association of Landscape Architects (OALA), and the Canadian Society of Landscape Architects.*

Board Member- *Patronato San Xavier del Bac Mission, Tucson, Arizona.*

SELECTED EXPERT ADVISING

2022-Present *Advisory Committee Member. International Council on Monuments and Sites (ICOMOS).* Cultural arm of UNESCO. Serving on advisory body to ICOMOS Board. Overseeing the current Triennial Plan, 2024-2027, focusing globally on conflict and disaster and the promotion of resilient heritage resources through preparedness, response, and recovery. Work focuses on doctrinal creation, symposia and special initiatives aimed at the decolonization and democratization of world heritage.

2020-Present *Advisory Board, Patronato San Xavier del Bac Mission.* Conservation committee advising on restoration and stabilization of this iconic 18th century mission.

2023-Present *Trustee. United States ICOMOS and World Heritage USA Board*

2018 – 2021 *World Heritage Evaluation Panel Co-Chair,* UNESCO’S International Council on Monuments and Sites. Paris, France

2019 *World Heritage Field Mission.* ICOMOS Upstream process for "Várjjat Siida: 12.000 Years of Indigenous Arctic Heritage". Norway.

2019-2020 *Reviewer of Historic Sites and Monuments Board of Canada Application.* Submission reviewer for the recognition Frederick G. Todd, the first Landscape Architect in Canada, by the Direction de l’archéologie et de l’histoire Parcs Canada.

2018 *Cultural Landscape Workshop, ICOMOS Mexico.* Coordinated and co-delivered heritage conservation workshop to public and private sector practitioners working on the recovery of cultural landscapes post-2017 Mexico City and region earthquake.

2015 – 2018	World Heritage Sites Review Panel Member , UNESCO's International Council on Monuments and Sites. Paris, France.
2017	State Party Advisor to the Japanese Government and Nagasaki Prefecture on the World Heritage nomination, <i>Hidden Christian Sites of Nagasaki Region</i> .
2015 – 2017	Vice President, North America Region . UNESCO's International Council on Monuments (ICOMOS), International Scientific Committee on Cultural Landscapes.
2016	Midstream Field Mission Specialist on World Heritage nominations for State Parties in Czech Republic and Germany (June).
2016	International Panelist participating in Workshop on the development of Bhutan's new <i>Heritage Bill</i> . (June) Paro, Bhutan.

AWARDS, FELLOWSHIPS, GRANTS

2025	<i>Alumni of Honour Award</i> . University of Guelph.	Award Recipient
2016	Fellow Status. <i>Canadian Society of Landscape Architects</i> (for Professional University Instruction, and Service to the Community or Public) http://www.csla-aapc.ca/people/college-of-fellows	Fellow
2015	"Notable Graduate", <i>University of Guelph's Landscape Architecture Program, 50th Anniversary Legacy Site</i> http://www.uoguelph.ca/sedrd/landscape-architecture	Notable Graduate
2014	Faculty representative for <i>Heroes of The Flood</i> , Province of Alberta, for Faculty work on international symposium and studio on a more resilient Calgary- <i>After the Flood</i> (of 2013).	Faculty Representative Nominee
2009	<i>American Society of Landscape Architects. Honor Award in Communications.</i> (Contributor On Canadian Projects) The Master List of Design Projects of The Olmsted Firm, 1857-1979	
2009	<i>Boston Society of Landscape Architects' Award of Excellence.</i> (Contributor On Canadian Projects) The Master List of Design Projects of The Olmsted Firm, 1857-1979	
2009	<i>J.B. Jackson Book Prize, Foundation for Landscape Studies.</i> (Contributor On Canadian Projects) The Master List of Design Projects of The Olmsted Firm, 1857-1979	
2007	<i>Canada's Walk of Fame Foundation</i> , Toronto, Canada.	Northern Lights Team First Place- Winner, Design Competition

2006	Canadian Society of Landscape Architects, National Citation. Landscape Legacies (U of T Press) Pollock-Ellwand & Preston (2006)
2003 – 2006	Social Science and Humanities Research Council (SSHRC): Standard Grant. Principal Investigator Olmsted Firm in Canada
1999	International Countryside Exchange, Isle of Wight, England. Planning Team Member
1999	Canadian Institute of Planners Award for Planning Excellence - Honorable Mention. Curricula and Software Tools for High School-Based Community Heritage Identification. Mapconnections Consortium
1995 – 1997	Social Science and Humanities Research Council (SSHRC) Doctoral Fellowship. Doctoral Fellow
1988 – 1989	Shimizu Corporation – University of Manitoba Architect Exchange Fellowship. Tokyo, JAPAN Architectural Fellow
1987	American Institute of Architects Scholastic Award – The AIA School Medal and the Certificate of Merit from the Henry Adams Fund, University of Manitoba. Top-ranking graduating student. http://www.aia.org/education/AIAB087873 Medal & Certificate Winner

PAPERS & PRESENTATIONS

BOOKS

2023-2025	Pollock-Ellwand, N. <i>The Olmsted Firm in Canada. Their Influence, Their Legacy, Their Disciples.</i> Toronto, ON: University of Toronto Press. (Book contract 2023. Publication anticipated end of 2025)
2004 – 2006	Pollock-Ellwand, N. and Preston, S. <i>Landscape Legacies. Created Space from The Prehistoric to the Present.</i> Toronto, ON: University of Toronto Press. 563 pages

CHAPTERS/ESSAYS/GUEST EDITING

2023	Pollock-Ellwand, N. “Tale of Two Histories: Reflecting the Evolution of the ‘Landscape’ Concept”. Essay in, <i>The Future of Teaching Landscape History</i> . Editors- Jan Woudstra, David Jacques, and Robert Holden. 1 st Edition. New York, NY: Routledge. E-book and Hard Copy.
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2019 **Pollock-Ellwand, N.** “The Perils and the Promise of Cultural Landscapes in Conservation in Bhutan”. In, *Support to the South Asian Cultural Landscape Initiatives. Experience in Bhutan*. Yeshe Samdrup, Junko Makai, Roland Lin Chih-Hung (eds.) UNESCO Japan FiT + Department of Culture, Bhutan, and the Oriental Cultural Heritage Sites Protection Alliance. Paris, France.

2014 **Pollock-Ellwand, N.** Guest Editor. *Landscape/Paysage. Special Issue on Resilience-Landscape Adaptations to Climate Change*. Winter/Hiver 2014. Vol. 16 (4). “To Begin With” (pp. 11-12), “The Last Word” (p.54)

2008 and 2012 (revised) **Pollock-Ellwand, N.** “The Canadian Olmsted Projects” In, *The Master List of Design Projects of the Olmsted Firm 1857 to 1979* (second edition). L. Lawliss, Caroline Loughlin, and L. Meier (eds.). Tranquility, NJ: National Association of Olmsted Parks. pp.14-18 (and correction of Canadian job listings throughout document). 348 pages

2006 **Pollock-Ellwand, N.** “The Critical Divide: Landscape Policy and Its Implementation”. In, John Weins and Michael Moss (eds.). *Issues in Landscape Ecology*. Second Edition. Cambridge, England: Cambridge University Press. pp. 281-295

1995 **Pollock-Ellwand, N.** “A Homestead Restored”. In, Edwinna von Baeyer, and Pleasance Crawford (eds.). *Garden Voices: Two Centuries of Canadian Garden Writing*. Toronto: Random House Canada. pp. 122-126

MAJOR REFEREED JOURNAL ARTICLES

2017 **Pollock-Ellwand, N.** “The Prolific Interpreter of the Olmsted Vision: Frederick G. Todd, Canada’s First Landscape Architect.” *Planning Perspectives: An International Journal of History, Planning and Environment*. Published On-line 16 Nov 2017. pp 1-24. DOI [10.1080/02665433.2017.1389658](https://doi.org/10.1080/02665433.2017.1389658)

2012 **Pollock-Ellwand, N.** “Gordon Culham: Living a ‘Useful Life’ through the Professionalization of Canadian Landscape Architecture and Town Planning”. *Planning Perspectives: An International Journal of History, Planning, and the Environment*. Vol. 27 (4): 587-609. October

2011 Pollock-Ellwand, N. “Common Ground and Shared Frontiers in Heritage Conservation and Sustainable Development: Partnerships, Policies and Perspectives”. Special Issue: Multidisciplinary Perspectives on Sustainable Development. *International Journal of Sustainable Development & World Ecology*. Vol. 18 (3): 236-242

2010 **Pollock-Ellwand, N.** “Rickson Outhet: Bringing the Olmsted Legacy to Canada. A Romantic View of Nature in the Metropolis and the Hinterland”. *Journal of Canadian Studies*. 44 (1): 137-183

2009 **Pollock-Ellwand, N.**, Yokohari, M., Miyamoto, M. and Kano, Y. “Commerce and Conservation: An Asian Approach to an Enduring Landscape, Ohmi-Hachiman, Japan”. *International Journal of Heritage Studies*. 15(1):3-23

2006	Pollock-Ellwand, N. “The Olmsted Firm in Canada: A Correction of the Record”. <i>Planning Perspectives: And International Journal of History, Planning and the Environment</i> . 21 (3): 277-310. July
2006	Pollock-Ellwand, N. “Travelling the Route from Designation to Local Action: The Case of the Underground Railroad Settlement in Buxton, Ontario, Canada” <i>International Journal of Heritage Studies</i> . 12 (4): 372-388
2001	Pollock-Ellwand, N. “Gréber’s Plan and the ‘Washington of the North’: Finding A Canadian Capital in The Face of Republican Dreams”. <i>Landscape Journal</i> . 20(1): 48-61
2001	Pollock-Ellwand, N. “Landscape Policy and Planning Practice: The Gap In Understanding, Ontario, Canada”. <i>Landscape Research</i> . 26(2): 99-118
1996	Pollock-Ellwand, N. “The Need for Holism: A Landscape and Pluralist Perspective”. in, Gordon Nelson and John Marsh (eds.). <i>Environments: A Journal of Interdisciplinary Studies</i> . 24(1): 94-96
1995	Pollock-Ellwand, N. “Cultural Landscapes and Environmental Ethics: The Case of Puslinch Township’s Historic Roadside Trees”. <i>Journal of Agricultural and Environmental Ethics</i> . 7(2): 189-203
1992	Pollock-Ellwand, N. “Heritage Advocacy in the Cultural Landscape”. <i>APT Journal</i> . XXIV (3-4): 71-77

REFEREED CONFERENCE PRESENTATIONS & PROCEEDINGS

2024	Pollock-Ellwand, N. “Diversity, Equity and Inclusion at the Founding of the Canadian Society of Landscape Architects and Town Planners”. <i>Alliance for Historic Landscape Preservation Annual Conference</i> . May 22 nd -25 th . Toronto, ON
2024	Pollock-Ellwand, N. “‘Landscapers Unite’. The Olmsted Influence in the Practice of Landscape Architecture in Canada’. <i>CSLA Annual Conference</i> . May 30 th to June 1 st , 2024, Winnipeg, MN.
2023	Pollock-Ellwand, N., Gina Chorover, Helen Erickson, and Bo Yang. “Landscape Change at Frank Lloyd Wright’s Taliesin West”. Twentieth Century Heritage & Resilience. <i>GA 2024 ICOMOS</i> , Sydney, Australia. September 6 th , 2023.
2022	Pollock-Ellwand, N. “A Tale of Two Histories”. Virtual. <i>Future History: Teaching History in Landscape Schools</i> . University of Sheffield, September 2022.
2011	Pollock-Ellwand, N. “The Completion of Sagrada Familia: Questions of Heritage Authenticity, Authority and Authorship”. Theme 5- Emerging Tools for Conservation Practice. <i>18th ICOMOS General Assembly</i> . Florence, Italy
2010	Pollock-Ellwand, N. “Planning Innovations with Cultural Landscapes: Canada, New Zealand and Australia”. <i>Canadian Society of Landscape Architects- L’Association des Architectes Paysagistes du</i>

	<i>Canada (CSLA-AAPC) Congress 2011. On The Land.</i> July 14 – 17; and moderator ‘Value Heritage’ session. Iqaluit, Nunavut
2008	Pollock-Ellwand, N. “The Paradox and Legacy of Gordon Culham: Professionalism of Landscape Architecture and Town Planning in Urban Canada”. <i>CSLA-AAPC Congress 2010.</i> August 19-21; and moderator ‘Urban Forests’ session. Edmonton, AB
2007	Ma, M. (Presenter) and Pollock-Ellwand, N. “Reanimation of a Heritage Site: The Case in Alhambra”. <i>Conference on Virtual Systems and Multimedia Dedicated to Digital Heritage (VSMM 2008)</i> , October 20-25, 2008, in Limassol, Cyprus
2007	Pollock-Ellwand, N. “Exploring Aboriginal Approaches to Cultural Landscapes: At the Frontier of New Planning Perspectives”. <i>International Federation of Landscape Architects (IFLA) World Congress.</i> August 24 to 29, 2007. Kuala Lumpur, Malaysia
2005	Ma, M. (Presenter) and Pollock-Ellwand, N. “In Search of the Garden Atmosphere within the Court of the Lions, Granada, Spain: A Landscape Architectural Perspective”. <i>5th International Conference on Science and Technology in Archaeology and Conservation</i> , July 7-10, 2007, in Baeza and Granada, Spain
2005	Pollock-Ellwand, N. “Out of America: The Olmsted Firm in Canada”. <i>IFLA World Congress.</i> June 25th -July 1st, 2005. Edinburgh, Scotland
2004	Pollock-Ellwand in panel at <i>Council of Educators in Landscape Architecture (CELA).</i> Session on Distance Education in Landscape Architecture. September 25th, 2005. Athens, Georgia, University of Georgia, US
2004	Pollock-Ellwand, N. and Douglas, D. “Collaborative Education of Practitioners: Landscape Architects and Planners”. <i>Ontario Professional Planning Institute/Ontario Association of Landscape Architects Conference.</i> Deerhurst Resort, September 9th –12th. Gravenhurst, ON
2002	Pollock-Ellwand, N., Limousin, M. and Gosselin, H. “The Rabbits Sit Beside The Foxes Here”. <i>IFLA World Congress</i> , May 26th, Calgary, AB
2000	Pollock-Ellwand, N. “The Path to the Promised Land: A Terminus to the Underground Railway”. <i>ICOMOS Canada Momentum 2002 – Cultural Routes: A Heritage to Rediscover.</i> pp. 75-85. Ottawa, ON
2000	Pollock-Ellwand, N. “Intergenerational Learning at the Terminus of the Underground Railroad: Using Landscape-based High School Curriculum”. <i>CELA 2000 Proceedings.</i> University of Guelph. August 4th -6th, Guelph, ON
1999	Pollock-Ellwand, N. “Community-Based Heritage Data Collection: Incorporation into High School Curriculum.” <i>Proceedings of Caring for our Land and Water: Stewardship and Conservation in Canada.</i> Guelph, ON

1999	Pollock-Ellwand, N. and Nelson, J.G. "Land Use History, Landscape Change and The Role of Parks and Protected Areas". Keynote Presentation. <i>Challenges to Parks and Protected Areas in Ontario: Parks and Protected Areas Research in Ontario</i> . Annual Meeting, Guelph, ON. April 22nd and 23rd, Waterloo, ON: PFRO, pp. 11-22
1999	Pollock-Ellwand, N., Van Osch, K., and Nelson, J.G. "Introduction to Special Sessions On parks and Protected Areas in Southern Ontario". <i>Challenges to Parks and Protected Areas in Ontario: Parks and Protected Areas Research in Ontario. Annual Meeting of Parks and Protected Areas in Ontario</i> . Guelph, ON. April 22nd and 23rd, Waterloo, ON: Parks Research Forum of Ontario, pp. 1-2
1998	Pollock-Ellwand, N. "Borderlands – Introduction" Conference Organizer of <i>International Conference on the Shared Experience of Landscape between Americans and Canadians</i> . Niagara-on-the-Lake, ON
1998	Pollock-Ellwand, N. "Notes from the Plenary Chair". <i>What Works? Heritage Day Workshop</i> . Cambridge, Ontario: Grand River Conservation Authority. pp. 97-99
1995	Pollock-Ellwand, N. "Building Community and Conserving Cultural Landscapes". <i>Parks and Protected Areas in The Canadian Shield: Information and Research Needs. Annual Meeting of Parks and Protected Areas in Ontario</i> . Peterborough, ON, February 5th-6th. Waterloo, ON: PRFO, pp. 326-329
1995	Pollock-Ellwand, N. "Ontario's Landscape Legacies: A Model for a Province- wide Inventory". in, John Marsh and Janice Fialkowski (eds.). <i>Linking Cultural and Natural Heritage</i> . (Proceedings of a Conference at Trent University). Peterborough: The Frost Centre for Canadian Heritage Development. pp. 91-116
1995	Pollock-Ellwand, N. and Dakin, S. "'Landscape': From Concept to Practice". in J. G. Nelson, N.D. Pollock-Ellwand, and T. Stroud (eds.). <i>Landscape Planning: Implications of the Proposed New Ontario Heritage Act. Occasional Paper #25</i> . University of Waterloo: Heritage Resources Centre. pp.13-18
1991	Pollock-Ellwand, N., and Nelson, J.G. "Introduction: Landscape Planning, Implications of the Proposed New Heritage Act". in J. G. Nelson, N.D. Pollock- Ellwand, and T. Stroud (eds.). <i>Landscape Planning: Implications of the Proposed New Ontario Heritage Act. Occasional Paper #25</i> . University of Waterloo: Heritage Resources Centre. pp.1-2
1991	Pollock-Ellwand, N. "Discovering the Hidden Resource: Historic Landscapes". (Proceedings of the Travel and Tourism Association - Canada Conference). in, Laurel Reid (ed.). <i>Tourism -- Environment -- Sustainable Development: An Agenda for Research</i> . Ottawa: Environment Canada and Statistics Canada. pp. 43-54
1991	Pollock-Ellwand, N. "Southwestern Ontario Heritage Landscape Inventory: A Method of Data Collection, Storage and Dissemination". in, <i>Council of Educators in Landscape Architecture Proceedings. Volume III</i> . Michigan State University, East Lansing, Michigan: Landscape Architecture Foundation, Landscape Architecture Program. pp. 118-131
1991	Pollock-Ellwand, N. "Southwestern Ontario Heritage Landscape: An Inventory with a Difference". In, <i>Land and History</i> . pp. 1-4

INVITED LECTURES/PRESENTATIONS/INTERVIEWS/MODERATION

2024	Pollock-Ellwand, N. “Diversity, Equity and Inclusion at the Dawn of the Canadian Society of Landscape Architects and Town Planners”. <i>ERA Associates</i> . Toronto, Calgary, Montreal, Ottawa. Lunch Hour Webinar. September 18 th , 2024.
2023	Pollock-Ellwand, N. and Sheridan Burke. “ICOMOS Triennial Scientific Plan Presentation 2024-2027” (for presentation and voting). <i>ICOMOS GA 2023</i> . Sydney, Australia. September 3 rd , 2023.
2023	Moderator- Session 2: Smart and Adaptive Built Environments. <i>2023 Innovations in Healthy Aging Summit. Building Resiliency with Healthy Aging Research</i> . May 24 th . Washington, DC.
2023	A.P. Durand, Nancy Pollock-Ellwand , Karthik Kannan, and Shane Burgess. “Interdisciplinary Curriculum in the Humanities”. Modern Language Association 2023. San Francisco. January
2019	Closing Keynote. “Linking the Future to the Past: Will Yesterday Matter for the 4 th Industrial Revolution?” <i>Tenwest Impact Festival</i> . Tucson Convention Centre. October 18 th , 2019. (Invited)
2019	Interviewed regarding the burning of Notre Dame. “Notre Dame, honored in Tucson for history and Catholicism”. https://www.kgun9.com/news/local-news/norte-dome-honored-in-tucson-for-history-and-catholicism
2019	“Design Thinking”. Professional Development Series for UA. March Speaker. (Invited)
2019	Interviewed regarding the College’s dedication to Building a Changing World. “CAPLA Builds for a Changing Urban World”. https://uanews.arizona.edu/story/capla-builds-changing-urban-world?utm_source=uanow&utm_medium=email&utm_campaign=
2017	“Nature of Cultural Landscapes”. School of Landscape Architecture and Planning. University of Arizona, Tucson, AZ (Invited)
2016	National Trust Conference. <i>Heritage Rising</i> . Session 4C. Cultural Landscapes- Managing Change. Moderator. October, Hamilton, ON (Invited)
2016	Presenter and Commentator. “International Standards of Cultural Landscape Management”. <i>Workshop on Cultural Landscape and Sustaining its Significance (CLASS)- Bhutan</i> , 2016. July, Paro, Bhutan. (Invited)
2016	“Evolution of the Landscape Idea”. <i>ICOMOS Canada. National Conversation on Cultural Landscapes</i> (on-line). Inaugural Guest Presenter. October. (Invited)
2015	“International Perspectives on Cultural Landscape Conservation”. <i>National Trust Conference. Energizing Heritage</i> . Session 5C- ICOMOS Canada Session – Evolving Perspectives on Cultural Landscapes Stream: Energy Distribution – Heritage as Fuel for the Future. October, Calgary, AB (Invited)

2015	Issues Affecting Mid-Sized Cities. <i>2015 Urban Policy Program Symposium</i> . Session Chair- “Conflict in the Rural-Urban Fringe”. June 3rd, 2015. (Invited)
2015	“The Olmsted Legacy & Calgary's Urban Communities: The Father of Landscape Architecture, Frederick Law Olmsted”. Thursday May 21st, 2015, <i>Scarboro Community Association</i> , Calgary. (Invited)
2015	Nickles Museum. University of Calgary. “Protecting World Heritage- Land and People”, for <i>Nickle at Noon</i> on April 9th. (Invited)
2015	National Executive Forum on Public Property. <i>2015 National Symposium- Partnerships: The New Frontier</i> . Moderator- Real Property Development Partnerships with Educational Facilities and Not-for-Profits, May 22nd, 2015, Calgary, AB (Invited)
2014	CBC Interview. December 23rd, 2014. <i>Homestretch</i> . “UofC Dean elected VP North America for a UNESCO advisory body”; <i>UToday</i> , University of Calgary. December 19th, 2014. “EVDS Dean elected vice-president of UNESCO advisory body.” (Invited)
2014	Moderator. <i>This City in Seven Years: Calgary Spur Festival</i> . (Daniel Brook, Author of A History of Future Cities in discussion with Rollin Stanley, General Manager of Planning, City of Calgary). Glenbow Museum – Conoco-Phillips Theatre. April 26th. (Invited)
2014	<i>makeCalgary 2014: Healthy- Shaping our Cities; Shaping Ourselves</i> . International symposium with Urban Alliance, Institute of Public Health, Alberta Health Services and Alberta Innovates. April 11th. Co-Emcee with City of Calgary’s David Down. (Invited)
2013	<i>makeCalgary 2013: Resilient</i> . Moderator at International Symposium (also Faculty Block Week Studio) called <i>After the Flood- Resilient City Design</i> . October 12th. (Invited)
2012	Presentation to the <i>Urban Development Institute</i> . Calgary, Alberta. November 27th. (Invited)
2012	“The Nexus of Planning and Design: What Does It Mean from A Practice and Educational Perspective?” <i>Can U (Canadian Urbanists)</i> . Downtown Campus, University of Calgary. October 14th. (Invited)
2012	<i>makeCalgary 2012: Culture Space</i> . Moderator at Metropolitan Centre public presentation and debate on proposed design interventions. October 12th. (Invited)
2012	Panelist at <i>Chancellor’s Club</i> event discussing Cities as Economic Engines with algary and Edmonton (Mayors Nenshi and Mandel). (Invited)
2012	Presentation to the <i>Parliamentary Delegation Inquiry State of Victoria, Australia</i> (Outer Suburban/Interface Services and Development Committee). Calgary, Fairmont Palliser, May 9th. (Invited)

2012	<i>Sustainable Cities in a Global World</i> . Keynote Speaker. University of Calgary. March 14th. (Invited)
2011	<i>City of Calgary Library, Calgary Heritage Authority, and City of Calgary Land Use Planning and Policy</i> . “Old Stone, New Concrete”, March 11, 2011. (Invited)
2010	<i>Calgary Heritage Authority</i> . “Heritage Trends and Calgary”. July 23, 2010. Calgary City Hall. (Invited)
2009	<i>Mt. Fuji World Heritage Nomination Advisory Group</i> (five members from around the world consulting on the nomination package). “An Asian Approach to Cultural Landscape Management- Ohmi-Hachiman, Japan”. International Experts Conference on the Inscription of Mt. Fuji to World Heritage Status. Shizuoka Prefecture Conference Hall, September 7, 2009. Japan. (Invited)
2008	“From Sodom and Gomorrah to Kath and Kim”. <i>Research Tuesday Talk</i> (public lecture series featuring top researchers at the University and broadcast on Radio Adelaide, June 20, 2008). University of Adelaide, Bonython Hall, May 13th. Australia. (Invited)
2008	“Cultural Landscape Work in Australia”. <i>Cultural Landscape Scientific Committee Meeting. International Council on Monuments and Sites</i> . September 28th to 30th. Charlotte, Vermont, US. (Non-refereed Presentation)
2007	Coordination of <i>Community Workshop on Cultural Landscapes in Collaboration with University of Tokyo in Ohmi-Hachiman, Japan</i> , October 2 nd to 5th, 2007, Japan. (Invited)
2006	“Cultural Landscape Conservation in Canada”. Tokyo, Japan. <i>Japan Institute of Rural Landscape Planning</i> . June 2006 (translation: Makoto Yokohari), Japan. (Invited)
2006	“Buxton, Canada and Omi-Hachiman, Japan: A Comparison of Cultural Landscapes”. <i>Omi-Hachiman City Council, Japan</i> . May 2006. (translation: Makoto Yokohari), Japan. (Invited)
2006	“Sustainability and Cultural Landscapes”. <i>Sustainability Cities Conference: Stuttgart, Naples and Kyoto</i> . University of Kyoto, Kyoto, Japan. May 2006, Japan. (Invited)
2005	“Cultural Landscape Conservation in Canada”. <i>ICOMOS/IFLA 2005 Meeting</i> . February 12th- 14th, Brussels, Belgium. (Non-refereed Presentation)
2004	“Canadian Trends in Cultural Landscape Conservation”. <i>ICOMOS/IFLA 2004 Meeting</i> . October 3rd. Berlin, Germany. (Non-refereed Presentation)
2004	“The Landscape Idea and the Case of Buxton, Ontario”. <i>Heritage Landscape Guidelines Workshop</i> , June 25th, 2004, Ridgetown, ON. (Invited)

2004	"Cultural Landscape Conservation". <i>Heritage Workshop</i> , September 2004. University of Waterloo, Heritage Resources Centre Waterloo, ON. (Invited)
2003	"LA Title Acts and LARE: Do They Have to Go Together?". <i>CSLA 2003 Awards Symposium</i> , March 1st. Winnipeg, University of Manitoba, MN. (Invited)
2003	"Buxton N.H.S.: A Landscape Perspective on the Underground Railway". <i>Black History Month Workshop</i> , February 21st. Toronto, York University, ON (Invited)
2003	<i>Heritage Day Celebrations Wrap-Up Address</i> , February 14th, Guelph Youth Music Centre, Guelph, ON. (Invited)
2002	"Capital Design: Searching for The 21st Century Landscape of Ottawa". <i>CSLA 2002 Awards Symposium</i> . February 23rd. Winnipeg, University of Manitoba, MN. (Invited)
2002	"Conserving Cultural Landscapes at a Local Level". June. <i>Legacy Cambridge</i> , Cambridge, ON. (Invited)
2002	"Women in the Design Professions". <i>Women at Work</i> . May. University of Guelph, Guelph, ON. (Invited)
2001	"Canadian Cultural Landscape Report". <i>Annual Meeting 2001, Historic Gardens and Cultural Landscapes- ICOMOS-IFLA</i> , May. Budapest, Hungary. (Non- refereed Presentation)
1998	"Borderlands: The US/Canadian Shared Experience of Landscape". <i>Alliance of Historic Landscape Preservation</i> , Grey Towers (Gifford Pinchot Estate) Pennsylvania, US. (Invited)
1998	"Gréber and the 'Washington of the North'". <i>CSLA Conference</i> , Université de Montréal. Montreal, PQ. (Non-refereed Presentation)
1998	Opening Address, <i>Women in the Profession... a ten-year retrospective on the profession of Landscape Architecture</i> . January. University of Guelph, Guelph, ON. (Invited)
1997	"Building Community through Cultural Landscape Identification". <i>CELA Conference</i> , University of North Carolina. September 10th –13th, Chapel Hill, North Carolina, US. (Non-refereed Presentation)
1997	"Community-based Data Collection". <i>Community Heritage Ontario Conference: 'Continuity with Change'</i> . September 26th –28th, Penetanguishene, ON. (Invited)

1996	“Blair Cultural Landscape CD-ROM and Community Heritage Data Collection”. <i>Alliance of Historic Landscape Preservation Annual Conference</i> . Burlington, Vermont, US (Non-refereed presentations)
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MANUALS & PROFESSIONAL REPORT

2024	Pollock-Ellwand, Nancy and Kerime Danis. <i>Terms of Reference. Triennial Scientific Plan (2024-2027). Disaster and Conflict Resilient Heritage- Preparedness, Response and Recovery.</i> ICOMOS
2016	Pollock-Ellwand, Nancy and Michel Cotte. <i>Mid-Stream Report on the Transboundary Erzgebirge Mining Cultural Landscape. Czech Republic and Germany.</i> Submitted to the World Heritage Evaluation Unit, ICOMOS, Paris
2016	Juliet Ramsay Lead Author with Contributors. Editing by Nancy Pollock- Ellwand, Aedeen Cremin, Jane Lennon and Brian Egloff. <i>The Aesthetic Value of Landscapes: Background and Assessment Guide. Technical Paper Number 2.</i> ICOMOS-IFLA International Scientific Committee on Cultural Landscapes (ISCCL). Website
2016	Juliet Ramsay Lead Author with Contributors. Editing by Nancy Pollock-Ellwand, and Brian Egloff. <i>Contemporary Issues in the Aesthetic Value of Landscapes, A Discussion. Technical Paper Number 3.</i> ICOMOS IFLA International Scientific Committee on Cultural Landscapes (ISCCL). Website
2001 to 2006	Pollock-Ellwand, N. and Cassidy, J. <i>History of Cultural Form Course Manual: LARC*1950DE</i> (Reader and Website as well for this Distance Course), Office of Open Learning, University of Guelph. 196 pages
2004	Nikittuittuq Ltd. <i>Kekerten Historic Whaling Station Master Plan.</i> Iqualuit, Nunavut: Nunavut Parks Department. 65 pages. (Part of Planning Team)
2004	Recreational Resources Ltd. <i>Uvajuq (Mt. Pelly) Territorial Park Plan.</i> Iqualuit, Nunavut: Nunavut Parks Department. 35 pages. (Part of Planning Team)
2001	Pollock-Ellwand, N. <i>Community-Based Landscape Inventory.</i> Parks Canada, Ontario Region, Cornwall, ON. March 20th. 28 pages
2000	Pollock-Ellwand, N. <i>Buxton National Historic Cultural Landscape Inventory: Phase One- Data Assembly.</i> Parks Canada, Ontario Region, Cornwall, ON. March 30th. 61 pages
1999	Pollock-Ellwand, N. et al. <i>Isle of Wight Countryside Exchange Report.</i> Cold Spring, NY: Countryside Exchange. 25 pages. (Part of International team that authored report to cross-sectoral Island organization on Countryside Sustainability)

1998	Pollock-Ellwand, N. June 1998. <i>Blair Cultural Landscape Inventory Project</i> . Ontario Ministry of Culture, Toronto, Ontario. 45 pages
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PROFESSIONAL PUBLICATIONS, BLOGS & BOOK REVIEWS

2022	Publications cited in <i>Cultural Landscapes. A Working Bibliography. Designed Landscapes [Historic Gardens, Parks and the like], Evolved and Associative Cultural Landscapes</i> . ICOMOS-IFLA International Scientific Committee on Cultural Landscapes. Technical Papers Series #3, 11 th Edition, 2022
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2015	“Dean of EVDS shares insights on being in Paris one week after attacks”. <i>UToday Feature</i> . December. http://www.ucalgary.ca/utoday/issue/2015-12-16/dean-evds-shares-insights-being-paris-one-week-after-attacks
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2014	<i>makeCalgary Talk</i> . “Special Feature: The Role of Design Schools in Great Cities”. http://makecalgary.com/?p=12535
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2013	<i>makeCalgary Talk</i> . “A Question of Authorship, Authority, and Authenticity”. http://makecalgary.com/?p=11308
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2013	“The Big Idea 2013. Design, Education and Health Care”. A discussion with <i>Avenue Magazine</i> . http://www.avenuecalgary.com/articles/introducing-the-big-idea-2013
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2013	A discussion with the <i>Alberta Professional Planning Institute (APPI) Journal</i> . “New Planning Programs in Alberta: Nurturing Our Future”. Winter (10): 22- 26
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2012	<i>Avenue Magazine</i> . The Big Idea 2012. Community Engagement. Launch. https://twitter.com/AvenueMagazine/status/251471241473556480
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2007	Pollock-Ellwand, N. and Grosset, C. Winter/Hiver. “Coming to Terms with Cultural Landscapes/L’Acceptation des Paysages Culturels”. <i>Landscape/Paysage</i> . 9(1): 36-39
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2005	Pollock-Ellwand, N. “New York City: Concrete and Clay, A Book Review”. <i>Landscape Research</i> . July Issue
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2004	Pollock-Ellwand, N. Exhibit Text. “Olmsted and the British Properties”. <i>West Vancouver Museum</i> .
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2003	Pollock-Ellwand, N. 2004. “Le Parc Historique de Kekerten: Kekerten Historic Park”. <i>Landscape/Paysages</i> . Vol. 5, No. 2, page 34
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2003	Pollock-Ellwand, N. 2003. “Les Chefs-d’oeuvre de nos lauréats d’un océan à l’autre/ Award-Winning Work from Coast to Coast”. <i>Landscape/Paysages</i> , Vol. 5, No. 1, pp. 8-13
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2001	Pollock-Ellwand, N. “The Hunter’s Game: Poachers and Conservationists in Twentieth Century America.” Book Review, <i>Landscape Research</i> . 2
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2001	Pollock-Ellwand, N. Fall 2001. "International Committee on Monuments Sites". <i>CSLA Bulletin</i> . 16(3):14
2000	Pollock-Ellwand, N. "Student Reaction to 9/11". Letter to the Editor. <i>Landscape Architecture</i> . 1 (January): 7
1998	Pollock-Ellwand, N. "The Boulevard That Ate Ottawa". <i>Globe and Mail</i> , Op Ed, June 12 th
1994	Publications listed in the "Cultural Landscape section of Edwinna von Baeyer's <i>A Selected Bibliography for Garden History in Canada</i> . (Revised Edition) Ottawa: Parks Canada, Canadian Heritage. p.14

EDITED PROCEEDINGS/ MONOGRAPHS

2002	Pollock-Ellwand, N. (editor). <i>Borderlands: 1999 Conference Proceedings of the Alliance for Historic Landscape Preservation</i> . US National Park Service and the Alliance for Historic Landscape Preservation. Waterloo: Heritage Resources Centre, University of Waterloo. 150 pages. (withdrew as editor before completion)
2000	Pollock-Ellwand, N. (guest editor). 1999. <i>Proceedings, Parks Research Forum of Ontario: Challenges to Parks and Protected Areas in Ontario</i> . Waterloo, ON: Heritage Resources Centre, University of Waterloo. 450 pages
1999	Pollock-Ellwand, N., Van Osch, K, and Nelson, J.G. (eds.) with Beechey, T., Stephenson, W. and Marsh, J. <i>Parks and Protected Areas in Ontario. Proceedings of the Parks Research Forum of Ontario (PFRF), Annual General Meeting, April 22nd –23rd</i> . Waterloo, ON: Heritage Resources Centre. 515 pages

EXHIBITIONS & ARCHIVAL

2024	<i>Recovered and Organized Archival Donation</i> . Personal and Professional Papers of Gordon Culham (Canadian Olmsted Alumnus) to University of Guelph Archives. 2024. Culham family letters - University of Guelph Library Archival and Special Collections
2001	<i>Land Art Generator Initiative</i> . Online exhibition of group submission called Solar Dunes (three members- Nancy Pollock-Ellwand, Canada; Mansoor Ma, Adelaide, Australia; Daniel Xiang, China) to 2010 design completion for site in Abu Dhabi, UAE. http://landartgenerator.org/participants2010.html
1995	Work personally completed on the historic landscape restoration of Motherwell Homestead included in exhibition, <i>Interpretations of Nature</i> , held at the McMichael Canadian Art Collection.